

**SYLLABUS FOR UNDER GRADUATE
COURSE IN SANSKRIT
(Bachelor of Arts Examination)**



UNDER
CHOICE BASED CREDIT SYSTEM

DEPARTMENT OF SANSKRIT

SKCG (Auto) College
Paralakhemundi, Gajapati
ODISHA

SANSKRIT					
Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20					
Abbreviations used: CC- Core Course, DSE-Discipline Specific Elective, GE-Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Course					
Total Marks- CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600					
Total Credits- CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148					
Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: Environmenta l Science			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
	CC-3: Drama-II & Dramaturgy	AECC- II M.I.L.			GE II: Khandakava & Darsanakava
II	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody CC-5: Poetry & History of Sanskrit Literature- II				GE III: Technical Literature in Sanskrit (Jyotisa & Vastu)
III	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech CC-7: Cases and Case Endings in Paninian Grammar & Translation-I		SEC I: Communicative English		
	CC-8: Upanisad, Ramayana & Bhagavadgita				GE IV: Ethical Literature in Sanskrit
IV	CC-9: Case and Case Endings of Paninian Grammar, Translation- II & Lexicon CC-10: Ornate Prose in Classical Sanskrit CC-11: Ornate Poetry in Sanskrit		SEC II: Quantitative Aptitude	VI	CC-14: Technical Literature in Sanskrit
V	CC-12: Veda, Vedic Grammar & History of Vedic Literature				
	CC-13: Ayurveda & Vrksayurveda				

DSE-1: Socio- Political
Thought in Ancient India
DSE-2: Ethical Literature
in Sanskrit
DSE-3: Translation,
Editing and Writing
Skill DSE-4: Project
Preparation and
Presentation)



SANSKRIT
Papers for HONOURS Students

Core course – 14 papers, Discipline Specific Elective – 4 papers.

Generic Elective for Non Sanskrit students – 4 papers.

In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks.

Credit per paper – 6, Teaching hours per paper – 50 hours + 10 hours tutorial.



Core Course -I
MORAL TEACHINGS AND BASICS OF SANSKRIT

1. **Hitopodeśa Mitralabha** (Prastavana, Kathāmukha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha) (30 Marks)
2. **Yaksaprasna of Mahabharata** (Aranyakaparva, ch.313 from Verses no. 41 to 133) (30 Marks)
3. **Śabdarupa & Dhaturupa** (20 Marks)

(‘a’ karanta, ‘i’ karanta, ‘ī’karanta, ‘u’karanta, ‘ū’ karanta, ‘in’ bhaganta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lṛt, Lot and Litlakeras path,Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and Krīñ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Unit-I & II: *Hitopodeśa Mitralabha and Sabdarupa*

Unit-III & IV: *Yaksaprasna of Mahabharata and Dhaturupa*

Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

1. *Hitopadesah(Mitralabhah)*(Ed.)N.P.Dash and N.S.Mishra,Kalyani Publishers,New Delhi.
2. *Hitopadesah (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016
5. *Abhinaba Sabdamanajri*, Ed. Dr. Jayashree Das & Sh. Bighneswar Mishra, The Banaras mercantile co. Kolkata-07, 2012.ISBN NO. 81-86359-26-5.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 08, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

04 Questions from Hitopadesh.

04 Questions from Yaksaprasna.

04 Questions from Sabdarupa.

04 Questions from Dhaturupa.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

03 Questions from Hitopadesh. (Nature of questions - Explanation, Textual Translation of a Verse & appropriate to text.)

03 Questions from Yaksaprasna. (Nature of questions - Explanation, Textual Translation of a Verse & appropriate to text.)

01 Question from Sabdarupa.

01 Question from Dhaturupa.

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from Hitopadesh.

02 Questions from Yaksaprasna.

Core Course-II
DRAMA-I & HISTORY OF SANSKRIT LITERATURE

1. Abhijnanasakuntalam (Act I-IV) (40 Marks)

Unit I & II

2. History of Sanskrit Literature-I (40 Marks)

Unit- III: *Ramayana & Mahabharata, General out lines of Puranas (Definition & Number)*

Unit- IV: (General Outlines of *Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi, Magha and Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka, Visakhadatta, Ashvaghosa, Bhattanarayana*)

Core Readings:

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi- 11007, 8th Reprint-2010
2. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt.Ltd., Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack
3. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
4. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
5. *Samskṛta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 08, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from *Abhijnanasakuntalam*(General Questions from text and textual grammar like Sandhi, Karaka and Samasa to be asked.)

04 Questions from *Ramayana & Mahabharata, General out lines of Puranas (Definition & Number).*

04 Questions from General Outlines of *Mahakavyas*.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from *Abhijnanasakuntalam*. (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, Translation from Prakrit to Sanskrit-1 & appropriate of text.)

02 Questions from *Ramayana & Mahabharata, General out lines of Puranas (Definition & Number).*

02 Questions from General Outlines of *Mahakavyas*.

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from *Abhijnanasakuntalam*.

01 Question from *Ramayana & Mahabharata, General out lines of Puranas (Definition & Number).*

01 Question from General Outlines of *Mahakavyas*.

**Core Course –III
DRAMA-II and DRAMATURGY**

1. Abhijnanasakuntalam (Acts V-VII) **(40 Marks)**

2. Dramaturgy **(40 Marks)**

(Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from sahyadarpana)

1. Abhijnanasakuntalam (Acts V-VII)

Unit-I & II

2. Dramaturgy (Sahyadarpana, Chapter- VI)

Unit-III Nandi, Prastavana, Purvaranga, Nataka, Prakarana

Unit-IV Pancasandhi, Panca - arthaprakṛti and Panca- arthopaksepaka

Core Readings:

1. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010

4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack

2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi

3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.

4. *Sahyadarpana evam Chanda* (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

5. *Sahyadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (12 Questions to be asked & out of 12, 10 to be answered.)

08 Questions from Abhijnanasakuntalam (General Questions from text and textual grammar like Sandhi, Karaka and Samasa to be asked.)

08 Questions from Dramaturgy.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from Abhijnanasakuntalam.

(Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, Translation from Prakrit to Sanskrit-1 & appropriate of text.)

04 Questions from Dramaturgy.

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from Abhijnanasakuntalam.

02 Questions from Dramaturgy.

Core Course -IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar **(20 Marks)**
2. Samjna-prakaranam from Vaiyakarana Siddhanta Kaumudi **(40 Marks)**
3. Chanda from Srutabodha **(20 Marks)**

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit- I: (Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha = 26)

2. Samjnaprakaranam

Unit- II: From beginning upto najjhalau to be explained

Unit- III: Rest of the Sutras.

3. Chanda (Prosody)- Srutabodhah

Unit- IV: (Chandas such as -: Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula- vikridita, Sragdhara.)

(The students are advised to compose slokas in seminar period)

Core Readings:

1. *Siddhanta-kaumudi* with *Balamananorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Shrutabodha*, (Ed.) Dr. Sashi Bhusan Mishra, Books & Books, Binod Behari, Cuttack-2
4. *Siddhanta-kaumudi* (Ed.) Dr. Sashi Bhusan Mishra, IBD, Cuttack.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

04 Questions from Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar.

08 Questions from Samjna-prakaranam.

04 Questions from Chanda.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

02 Questions from Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar.

04 Questions from Samjna-prakaranam.(02 questions from beginning upto नाङ्गलौ & 02 from rest of sutras)

02 Questions from Chanda.

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from Samjna-prakaranam.(3 sutras may be given for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

02 Questions from Chanda.(3 Chhanda may be given for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

Core Course –V

POETRY & HISTORY OF SANSKRIT LITERATURE- II

1.Meghadutam- (Purvamegha)

(40 Marks)

2.History of Sanskrit Literature-II

(40 Marks)

(Gitikavyas / Khandakavyas, Campu, Gadyakavyas and Kathasahitya)

1.Meghadutam- (Purvamegha)

Unit-I & II

2.History of Sanskrit Literature-II

Unit-III: Gitikavyas / Khandakavya(Kalidas, Bhadrhari & Jayadev)

Unit- IV Campu (Ramayana campu, Bharata campu, Nala campu & Nilakantha campu)

Gadyakavyas (Suvandhu, Banabhatta & Dandi) Kathasahitya (Gunadhya, Somadeva, Visnusarma & Pandita Narayana)

Core Readings:

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984
3. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack
5. Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from Meghadutam (General Questions from text and textual grammar like Sandhi, Karaka and Samasa to be asked.)

08 Questions from History of Sanskrit Literature-II.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from Meghadutam (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)

02 Questions from unit 3

02 Questions from unit 4

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from Meghadutam

02 Questions from unit 3 & 4.

Core Course-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. *Paribhasaparakaranam* of *Vaiyakarana Siddhantakaumudi* (20 Marks)
2. *Sahityadarpanah* (Ch.I & II) (40 Marks)
3. *Sahityadarpanah* (Selected *Alamkaras* from Ch.X) (20 Marks)

1. Paribhasaparakaranam

Unit- I:

2. Poetics

Unit- II: *Sahityadarpana* Ch. I (*Kavya laksana, Kavya prayojana, Kavya hetu, Kavya bheda*)

Unit- III: *Sahityadarpana* Ch. II (*Vakya, Pada, Abhidha, Laksana, Vyanjana*)

3. Figures of speech (without Sub-division)

Unit- IV: *Sahityadarpana* (Ch.X)

(*Alamkaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavukti*)

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. *Sahityadarpana*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.
7. *Siddhanta-kaumudi* (Ed.) Dr. Sashi Bhusan Mishra, IBD, Cuttack

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

04 Questions from *Paribhasaparakaranam*

08 Questions from unit 2 & 3.

04 Questions from unit 4.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

02 Questions from *Paribhasaparakaranam*.

04 Questions from unit 2 & 3.

02 Questions from unit 4.

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

01 Question from Paribhasaprakaranam.(3 sutras may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

02 Questions from unit 2 & 3

01 Question from unit 4. .(3 Alankar may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

Core Course-VII
SANDHI & CASES IN PANINIAN GRAMMAR

1. *Vaiyakarana Siddhantakaumudi* (Sandhi- selected sutras of sandhi prakarana) (40 Marks)
(इको यणचि, स्थानेन्तरतमः, अनचिच, झलां जशं झशि, एचोऽयवायावः, अदेङ् गुणः, आद्गुणः, उपदेशेऽजनुनासिक इत्, उरण् रपरः, वृद्धिरादैच्, वृद्धिरेचि, उपसर्गाः क्रियायोगे, एङि पररूपम्, एङः पदान्तादति, ईदूदेद्द्विवचनं प्रगृह्यम्, अकः सवर्णे दीर्घः, स्तोः श्चुना श्चुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, खरि च, शश्छोति, मोऽनुस्वारः, अनुस्वारस्य ययि परसवर्णः, खरवसानयोर्विसर्जनीयः, विसर्जनीयस्य सः, वा शरि, ससजुषो रुः, अतो रोरप्लुतादप्लुते, हशि च, रोऽसुपि, रो रि, द्रलोपे पूर्वस्य दीर्घोऽणः)

2. *Vaiyakarana Siddhantakaumudi* (Karak-Vibhakti I-IV) (40 Marks)

1. *Vaiyakarana Siddhantakaumudi* (Sandhi- selected sutras of sandhi prakarana)
Unit-I & II

2. *Siddhantakaumudi* (Karak-Vibhakti I-IV)
Unit- III & IV

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Karakaprakaranam*, (Ed.) Dr. Sashi Bhusan Mishra, B N Publication, Cuttack.
3. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
4. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
5. *Siddhanta-kaumudi* (Ed.) Dr. Sashi Bhusan Mishra, IBD, Cuttack

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from unit I & II

08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from unit I & II (Sutras/ Vrtti/ Vartika to be explained and Examples of sutras to be solved)

04 Questions from unit III & IV (Sutras/ Vrtti/ Vartika to be explained and Examples of sutras to be solved)

- Part 03** - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
02 Questions from unit I & II .(3 sutras may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))
02 Questions from unit III & IV .(3 sutras may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

Core Course - VIII
UPANISAD, RAMAYANA & BHAGAVADGITA

1. *Kathopanisad* (Vallis-I, II&III) **(40 Marks)**
2. *Ramayana* (Ch.IX of Aranyakanda, Ahimsa prasamsa) **(20 Marks)**
3. *Bhagavadgita* (Chap.XV) **(20 Marks)**

1. ***Kathopanisad* (Adhyaya I, Vallis-I, II & III)**
Unit- I & II
2. ***Ramayana***
Unit-III-Ch. IX of Aranyakanda, Ahimsa prasamsa
3. ***Bhagavadgita***
Unit-IV (Chap. XV)

Core Readings:

1. *Kathopanisad* with Sankarabhasya (Ed.) V.K. Sharma, SahityaBhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Valimkiya Ramayanam*, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. *Kathopanisad* with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Munsii Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014)

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

- 08 Questions from **unit I & II**
04 Questions from unit III
04 Questions from unit IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)
04 Questions from **unit I & II** (Mantras to be explained and translated in to odia or english)

02 Questions from unit III

02 Questions from unit IV (Slokas to be explained and translated)

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II**

02 Questions from unit III & IV



Core Course –IX

SAMASA AND CASE OF PANINIAN GRAMMAR & LEXICON

1. *Vaiyakarana Siddhantakaumudi* (*Karaka – vibhakti V-VI*) (40 Marks)
2. *Vaiyakarana Siddhantakaumudi* (Samasa- selected sutras of samasa prakarana) (20 Marks)
(समर्थः पदविधिः, सह सुपा, अव्ययं विभक्तिसमीपसमृद्धिव्यू...., प्रथमानिर्दिष्टं समास उपसर्जनम्, उपसर्जनं पूर्वम्, अव्ययीभावश्च, नाव्ययीभावादतोऽन्वपञ्चम्याः, तृतीयसप्तम्योर्बहुलम्, अव्ययीभावे चाऽकाले, नदीभिश्च, तत्पुरुषः, द्विगुश्च, द्वितीया श्रितातीतपतितगत्यस्तप्राप्तापन्नैः, तृतीया तत्कृतार्थेन गुणवचनेन, कर्त्तृकरणे कृता बहुलम्, चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः, पञ्चमी भयेन, षष्ठी, सप्तमी शौण्डैः, तद्धितेष्वचामादैः, तत्पुरुषः समानाधिकरणः कर्मधारयः, संख्यापूर्वो द्विगुः, द्विगुरेकवचनम्, स नपुंसकम्, विशेषणं विशेष्येण बहुलम्, नञ्, कुगतिप्रादयः, शेषो बहुव्रीहिः, अनेकमन्यपदार्थ, सप्तमीविशेषणे बहुव्रीहौ, हलदन्तात् सप्तम्याः सज्ञायाम्, संख्यासुपूर्वस्य, चार्थे द्वन्द्वः, राजदन्तादिषु परम्, द्वन्द्वे षि)

3. *Amarakosa*

(20 Marks)

1. *Siddhantakaumudi* (*Karaka – Vibhakti V – VI*)

Unit – I: (CASE –V) Unit – II: (CASE VI & VII)

2. *Vaiyakarana Siddhantakaumudi* (Samasa- selected sutras of sandhi prakarana) Unit-III

3. *Amarakosa* Unit- IV: (*Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga*)

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack.
3. *Namalinganuasanam* (*Amarakosa*), D.G. Padhye, Choukhamba Sanskrit Series, New Delhi.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 12, 10 to be answered.)

08 Questions from **unit I & II**

04 Questions from unit III

04 Questions from unit IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from **unit I & II** (Sutras/ Vrtti/ Vartika to be explained and Examples of sutras to be solved)

02 Questions from unit III

02 Questions from unit IV (Sutras/ Vrtti/ Vartika to be explained and Examples of sutras to be solved)

Part 03 - Long Question – 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II** .(3 sutras may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

01 Question from unit III 01 Question from unit - IV .(3 sutras may be given (in one unit) for explanation and out of 3, 2 to be answered(7.5 x 2 = 15))

Core Course -X
ORNATE PROSE IN CLASSICAL SASNKRIT

1. *Inscriptions* (20 Marks)
2. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)* (20 Marks)
3. *Sukanasopadesa of Kadambari* (40 Marks)

1. *Inscriptions*

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

2. *Dasakumaracaritam*

Unit-II: Purvapithika, Dvitiya Ucchvasa

3. *Sukanasopadesa of Kadambari*

Unit-III & IV:

Core Readings:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Readings:

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Kadambari (Purvardham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

04 Questions from **unit I**

04 Questions from unit II

08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

02 Questions from **unit I**

02 Questions from II

04 Questions from unit IV

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II**

02 Questions from unit III & IV

Core Course -XI
ORNATE POETRY IN SANSKRIT

1. *Sisupalabadham* (Canto-I Verses 01-48) (40 Marks)
2. *Kiratarjuniyam* (Canto-I) (40 Marks)

1. *Sisupalabadham*

Unit-I & II- (Canto-I Verses 01-48)

2. *Kiratarjuniyam* (Canto-I) Unit-III & Unit- IV

Core Readings:

1. *Sisupalabadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)
08 Questions from **unit I & II**
08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)
04 Questions from **unit I & II** (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)
04 Questions from unit III & IV (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)

Part 03 - Long Question – 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
02 Questions from **unit I & II**
02 Questions from unit III & IV

Core Course –XII
VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. *Vaidika Suktas* (40 Marks)
2. *History of Vedic Literature* (40 Marks)

1. Veda

Unit-I & II: Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

2. History of Vedic Literature

Unit-III & IV (*Samhita, Brahmana, Aranyaka, Upanisad*)

Core Readings:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi

Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*,(Ed) Niranjana Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*,Umashankar Sharma Rsi,Chaukhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from **unit I & II**

08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from **unit I & II** (Nature of questions - Explanation of Mantra- 1,

Translation from Sanskrit to Odia/ English-1 Mantra, & appropriate of text.)

04 Questions from unit III & IV

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II**

02 Questions from unit III & IV

Core Course- XIII
AYURVEDA & VRKSAYURVEDA

1. **Ayurveda** (Carakasamhita- Sutrasthana, dhirgham jivitiyadhyaya) (40 Marks)
(Verses from 51 upto the end)
2. **Vrksayurveda** (Vrksayurvedadhyaya of Brhatsamhita) (40 Marks)

1. Ayurveda

Unit I & II - (Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya)

2. Vrksayurveda)

Unit-III & IV: Vrksayurvedadhyaya of Brhatsamhita

Core Readings:

1. *Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.*
2. *Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varan*

Suggested Readings:

1. *Samskrita Vanmayaka brhata itithas* (Vol.17) Ayurved ka itithas Uttarpradesh Samskrit Sansthan, Lukhnow, 2006
2. *Ayurved ka Brhat Itithas*, Atridev Vidyalkar, Chawkhamba, Delhi
3. *Carakachintanam*, Priyabrata Sharma, Chawkhamba, Delhi
4. *Vrksayurveda*, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
- Part 01** - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)
08 Questions from **unit I & II**
08 Questions from unit III & IV
- Part 02** - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)
04 Questions from **unit I & II**
04 Questions from unit III & IV
- Part 03** - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
02 Questions from **unit I & II**
02 Questions from unit III & IV

Core Course - XIV
TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

1. *Jyotisa (Jyotih-sara-ratnavali, Chap I) (Graha-naksatra-paricaya-prakaranam)* (40 Marks)
2. *Vastu (Vasturatnakara, Chap-I) (Bhuparigraha-prakaranam)* (40 Marks)

1. Jyotisa

Unit-I & II-(*Graha-naksatra-paricaya-prakaranam*)

2. Vastu

Unit-III & IV- (*Bhuparigraha-prakaranam*)

Core Readings:

1. *Jyotih-sara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Sshrishkrishna Jugnu, Parimal Publication, Delhi,
6. *Vastu, Astrology & Architecture*, (Copolilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4th reprint-2015)
7. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. *Bhuparagraha – prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from **unit I & II**

- 08 Questions from unit III & IV
Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)
04 Questions from **unit I & II**
04 Questions from unit III & IV
Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
02 Questions from **unit I & II**
02 Questions from unit III & IV

Discipline Specific Elective Paper-I
SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. Arthasastra (Adhikarana I.1- 4) (40 Marks)

2. Dharmasastra (40 Marks)

Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)

1. Arthasastra)

Unit- I & II: *Adhikarana* I.1-4 from the beginning up to Vinayadikarana

2. Dharmasastra

Units- III & IV – *Yājñavalkyasmṛti Vyavahārādhyāya* verses 1-65

Core Readings:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapatra, Jageswarilane, Balighat, Puri

Suggested Readings:

1. *TheArthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *TheArthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
Part 02 - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
Part 03 - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from **unit I & II**

08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from **unit I & II**

04 Questions from unit III & IV

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II**

02 Questions from unit III & IV

Discipline Specific Elective Paper-II
ETHICAL LITERATURE IN SANSKRIT

1. *Cāṇakyanīti* (Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*)

(40 Marks)

2. *Nītiśataka* of Bhartṛhari (Verses 1-50)

(40 Marks)

1. Cāṇakyanīti

Unit-I & II: Chaps- I, II, III and IV from *Cāṇakyanītidarpaṇa*

2. Nītiśataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi

2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. *Sampurna Canakyaniti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack

2. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

3. *Bhartrhari Sataktrayam*, B. S. Mishra, Vidyapuri, Cuttack.

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from **unit I & II**

08 Questions from unit III & IV

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from **unit I & II** (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)

04 Questions from unit III & IV (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

02 Questions from **unit I & II**

02 Questions from unit III & IV

Discipline Specific Elective Paper -III
TRANSLATION, EDITING AND WRITING SKILL

Unit-I: **Anuvada Kala-**

Translation of one Odia/ English Paragraph in to Sanskrit
Translation from Sanskrit unseen passage to Odia/ English

Unit-II: **Precises Writing-**

One Sanskrit Paragraph is to be precisised in 1/3rd words and a suitable title is to be suggested.

Unit-III: **Proof Correction and Transliteration**

i. Proof Correction of **two** wrongly printed Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-

ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: **Essay**

One Essay in Sanskrit

Core Readings:

1. Proof Reader's Manual, Dr. Sashi Bhusan Mishra, The Banaras Mercantile Co., Kolkota-07
1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksha, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur
3. Catalogue of Odia Manuscripts with basic Manuscriptology, Dr. Sashi Bhusan Mishra, The Banaras Mercantile Co., Kolkota-07

Question Pattern:

Part 01 - Very short Question - 02 X 10 = 20

(16 Questions to be asked & out of 16, 10 to be answered)

Part 02 - Short Question - 05 X 06 = 30

(08 Questions to be asked & out of 09, 06 to be answered)

Part 03 - Long Question - 15 X 02 = 30

(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

08 Questions from **unit I**

08 Questions from unit III

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

04 Questions from **unit I**

02 Questions from unit II

02 Questions from unit III

Part 03 - Long Question – 15 X 02 =30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

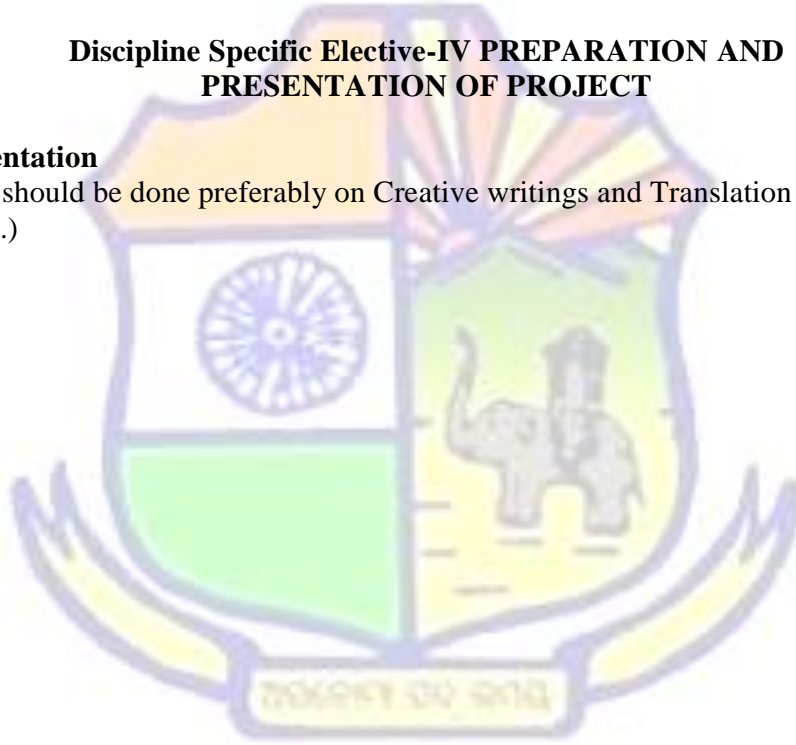
02 Questions from **unit I & III**

02 Questions from unit IV

**Discipline Specific Elective-IV PREPARATION AND
PRESENTATION OF PROJECT**

Project and Presentation

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)



Generic Elective Paper I & III
MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralabha* (Prastavana, *Kathāmukha*, *Brddhavyaghrapathiakakatha*, *Mrgajambukakatha* & *Ḡḍhravidalakatha*) (30 Marks)
2. *Yaksaprasna of Mahabharata* (*Aranyakaparva*, ch.313 from Verses no. 41 to 133 (30 Marks))
3. *Śabdarupa & Dhaturupa* (20 Marks)
('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad*(*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lṛt*, *Lot* and *Litlakaras path*,*Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)
Unit-I & II: *Hitopodeśa Mitralabha and Sabdarupa*

Unit-III & IV: *Yaksaprasna of Mahabharata and Dhaturupa*

Core Readings:

1. *Hitopadesah* (*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

Suggested Readings:

1. *Hitopadesah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah* (*Mitralabhah*) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 08, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

- 04 Questions from Hitopadesh.
- 04 Questions from Yaksaprasna.
- 04 Questions from Sabdarupa.
- 04 Questions from Dhaturupa.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

- 03 Questions from Hitopadesh. (Nature of questions - Explanation, Textual Translation of a Verse & appropriate to text.)
- 03 Questions from Yaksaprasna. (Nature of questions - Explanation, Textual Translation of a Verse & appropriate to text.)
- 01 Question from Sabdarupa.
- 01 Question from Dhaturupa.

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

- 02 Questions from Hitopadesh.

02 Questions from Yaksaprasna.

**Generic Elective Paper II & IV
KHANDAKAVYA & DARSANAKAVYA**

1. *Meghadutam (Purvamegha)* (60 Marks)
2. *Bhagavad Gita* (20 Marks)

1. Meghadutam

Unit-I, II & III:
Purvamegha

2. Bhagavadgita

Unit-IV: (Chap.XV)

Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Suggested Readings:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
Part 02 - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
Part 03 - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

Part 01 - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)

10 Questions from Meghadutam (General Questions from text and textual grammar like Sandhi, Karaka and Samasa to be asked.)

06 Questions from History of Sanskrit Literature-II.

Part 02 - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)

06 Questions from Meghadutam (Nature of questions - Explanation of textual verse- 1, Translation from Sanskrit to Odia/ English-1 verse, & appropriate of text.)

02 Questions from unit 4

Part 03 - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)

04 Questions from Meghadutam.

**DETAILS OF M.I.L.
(SANSKRIT)**

+3 M.I.L.(Sanskrit) Paper-1 for (Hons. Students as AECC-2)

Unit- I & II: SANSKRIT PROSE

1. Aparīksitakārikam
2. Piṭṛbhaktih
3. Jimutavahanakatha

Unit- III & IV: SANSKRIT POETRY

1. Mahabharata Santi Parva (Ch. 70 on Qualities of Ruler)
2. Mahabharata Santi Parva (Ch. 107 on Democracy)
3. Mahabharata, Santiparva, (Ch. 120 on Duties of Ruler)

Core Readings:

1. *Samskrta-pravesa*, Utkal University, Vanivihar, Bhubaneswar
2. *Mahabharata Santi Parva*, Gita Press, Gorakhpur

Suggested Reading:

1. *Mahabharata Santi Parva*, Rastriya Sanskrit Sansthan, New Delhi

Question Pattern:

- Part 01** - Very short Question - 02 X 10 = 20
(16 Questions to be asked & out of 16, 10 to be answered)
- Part 02** - Short Question - 05 X 06 = 30
(08 Questions to be asked & out of 09, 06 to be answered)
- Part 03** - Long Question - 15 X 02 = 30
(04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
- Part 01** - Very short Question - 02 X 10 = 20 (16 Questions to be asked & out of 16, 10 to be answered.)
08 Questions from unit I & II
08 Questions from unit III & IV
- Part 02** - Short Question - 05 X 06 = 30 (08 Questions to be asked & out of 08, 06 to be answered)
04 Questions from unit I & II
04 Questions from unit III & IV
- Part 03** - Long Question - 15 X 02 = 30 (04 Questions to be asked & out of 04, 02 to be answered. OR method may apply.)
02 Questions from unit I & II
02 Questions from unit III & IV

Faculty Training on Sanskrit Syllabus (7 days)

The present syllabus in Sanskrit necessitates special training for the teachers. The training modules will update their knowledge and help them to deliver quality inputs to the students.

Faculty training is required on CC-14 Technical Literature in Sanskrit (Jyotisa & Vastu). Unit-1 & II of Jyotisa and Unit-III & IV of Vastu are the themes for training over a period of seven days. The specific components of the themes for training are as follows.

1. Jyotisa (Jyotihsara-ratnavali, Chap I) (Graha-naksatra-paricaya-prakaranam)
2. Vastu (Vasturatnakara, Chap-I) (Bhuparigraha-prakaranam)

