



REGISTRATION

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Guidelines for Paper Presenters -

Paper must be original research work of author(s) and they have to certify that it is unpublished. The selected papers will be published in the form of a book with ISBN.

Particular	Abstract	Full paper
Language	Odia, English, Sanskrit, Hindi & Telugu	Odia, English, Sanskrit, Hindi & Telugu
Length	350 words (Maximum)	5000 words (Maximum)
Font	Arial /Unicode	Arial /Unicode
Format	MS - Word	MS - Word

REGISTRATION FEE

Faculty Member (Paper presenter)	Rs. 500
Student (Paper presenter)	Rs. 300
Faculty Member (Participation)	Rs. 200
Student (Participation)	Rs. 100

MODE OF PAYMENT

Name of the account- S.K.C.G. AUTO. COLLEGE- IQAC
BANK- HDFC, Paralakhemundi
Account No. – 50100486703945
IFSC – HDFC0002682

Target Participants

**Educationists / Researchers/ Faculty Members
(Any Discipline)/ Teachers/ Research Scholars/
P.G. Students.**

IMPORTANT DATES

REGISTRATION- 12-11-2023
ABSTRACT SUBMISSION- 12-11-2023
FULL PAPER SUBMISSION- 14-11-2023

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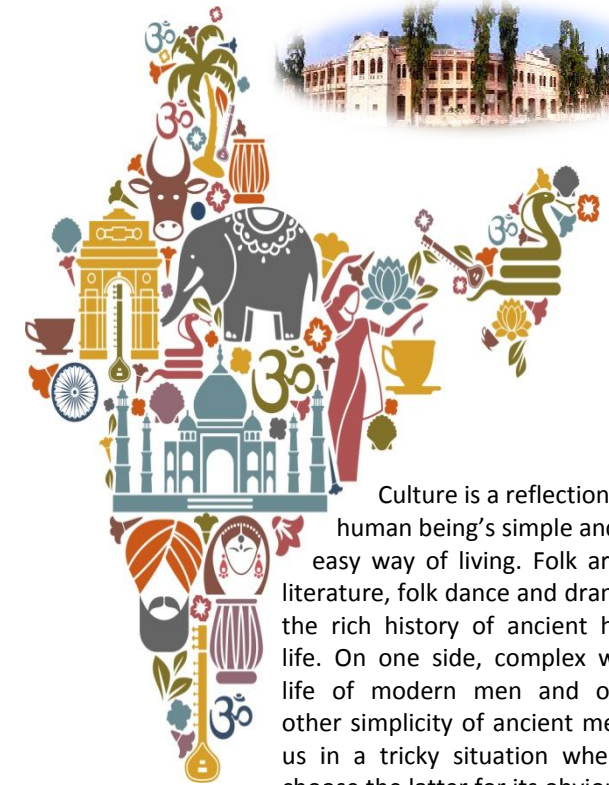
SKCG AUTONOMOUS COLLEGE

Paralakhemundi, Gajapati, Odisha

TWO DAY NATIONAL SEMINAR

[16th & 17th November, 2023]

**“Folk Literature: A Timeless Expression
of Cultural Distinctiveness”**



Culture is a reflection of human being's simple and easy way of living. Folk art, folk literature, folk dance and drama are the rich history of ancient human life. On one side, complex way of life of modern men and on the other simplicity of ancient men put us in a tricky situation where we choose the latter for its obvious and undisguised philosophy that shows the ray of hope.

Every rich language and literature has a hidden folk tradition. Folk literature is the pride, honor and identity of a particular community. The greatness of a civilization and culture is the derivative identity of its language and literature. The dignity, tradition, history, antiquity and culture of a community are known from its folk literature.

ABOUT OUR COLLEGE -

Located in the educational hub of southern Odisha, **Shri Krushna Chnadra Gajapati (Autonomous) College**, Paralakhemundi is the second oldest Government College of Odisha. The distinctiveness of the college is the identity for this region and land. With the vision of higher education for the students of Odisha, in the year 1896, Raja Shri Gaura Chandra Gajapati established this college. Later, his son Raja Shri Krushna Chnadra Gajapati built new buildings for the growth of educational atmosphere. The government of Odisha undertook this college to its fold on dated 11th July 1947 and named in the name of Raja Shri Krushna Chnadra Gajapati. This college was conferred the status of autonomy in the year 2002. This college is different and unique for its distinctiveness. SKCG Autonomous College has kept its pride untarnished for its quality education, research, library, scholarship and social service. Since 1896, all the language subjects like, Odia, English, Sanskrit, Hindi, Telugu have been offered to students, subsequently Honours subjects and Post Graduation Courses have been running successfully. Through the national seminar which to be organized by all language departments of the college, we will sensitize our students about our culture and will encourage them to preserve our rich heritage.

ABOUT THE SEMINAR -

Folk literature is assumed to be the only medium of expression from which the life style, ritual, policy, morality and thinking of a particular community is known. As folk literature is a literature of feeling, perception and experience, the

experience and thought of common man is found in it. Folk literature has tremendous role in identifying the intimate identity and collective life style of a community. It includes many theories like folk song, folk short story, folk play, folk dance, folk art, proverbs and sermons. The adage is also true that 'folk culture is the soul of Indian culture'. The folk culture of every country is the reverberation of its history. Indian folk culture is very wide and prosperous. The glare of modernity has distanced us from our folk tradition. In this context, the purpose of this two-day seminar is to create an opportunity to make ourselves, our successors, our students and researchers conscious and knowledgeable about the folk literature and to centralize our focus on rejuvenation of folk literature and folk culture.

In this two-day national seminar different facets of folk literature will be discussed. This seminar is being coordinated by IQAC Cell and organized under the auspices of all the language departments of the college like; Odia, English, Sanskrit, Hindi, Telugu. However, the folk literature and folk culture of each language will be discussed separately and based on the deliberations steps will be taken for the development of folk literature and culture. The views expressed in the seminar and the opinions of researchers about different folk literatures would evidently express the importance of the seminar. All the discussions, suggestions given in the seminar in the form of papers will be published as a book after due consultation with experts and specialists.



SUB-THEMES -

- Importance and prospects of different folk literature
- Literature, culture and our society
- Challenges for assembling folk literature
- Diversity of folktales
- Variety in folksongs and drama
- Significance of folk tales and folksongs in folk literature
- Impact of folk literature on society
- Portrayal of culture in folk literature
- Importance of language in folk literature
- Folk literature and religion
- Folk literature and Humanism
- Representation of women in folklore
- Proverbs and idioms in folk literature
- Folk tradition of lullabies
- Work songs and folk literature



**SKCG Autonomous College
Paralakhemundi, Gajapati, Odisha**
DATE – 16th & 17th November, 2023

Nearest Airport - Bhubaneswar & Visakhapatnam
Nearest Railway station – Paralakhemundi & Palasa

